

Fragile Palm Leaves

MS No 6501

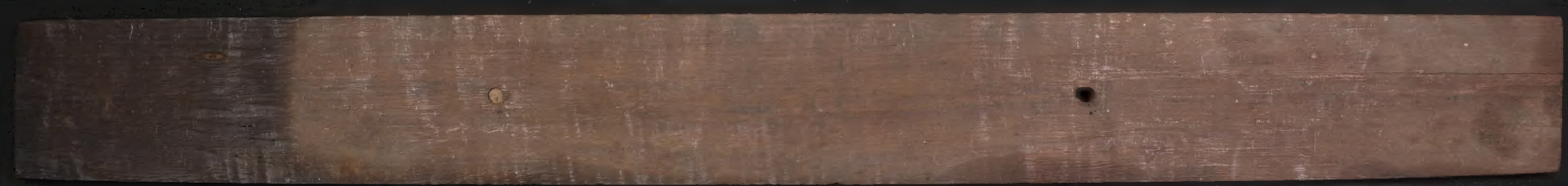
Room 2B

sut mahāvā pāṭh

sut pāṭheyya pāli-tō

sut pāṭheyya āṭhakathā pāṭh





2

1892

9

Agnes



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the page and another slightly to the right. The paper is aged and yellowed.



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နာမာယတြိ
ဂဟေကက

ಕಂಠವಾಲ್ಮ
ಮಂತ್ರಾಕ್ಷ.

June 1st

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Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded. There are some dark spots and ink bleed-through visible on the paper.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or significant characters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten mark or symbol on the left margin, possibly a signature or a reference mark.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or words. The overall appearance is that of a historical document.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely packed and covers most of the page area.

Handwritten text in the top left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a page number or title.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some wear along the edges.

مجلس اول

در روز پنجشنبه

در روز شنبه

در روز یکشنبه

در روز دوشنبه

در روز سه شنبه

در روز چهارشنبه

در روز پنجشنبه

در روز شنبه

در روز یکشنبه

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در روز سه شنبه

در روز چهارشنبه

در روز پنجشنبه

در روز شنبه

در روز یکشنبه

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several lines of text, with some lines being more prominent than others. The script is written in a fluid, connected style, characteristic of the Perso-Arabic script. The paper is aged and shows signs of wear, including some dark spots and a slightly uneven texture. The text is written in a dark ink, possibly iron gall or a similar traditional ink.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly starting with 'و' (Wa) or 'و' (Wa). The text is written in a cursive style, characteristic of historical Persian or Arabic manuscripts. The paper shows signs of age, including discoloration and some small dark spots or holes.

Sept 1892

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the page.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters like 'O' and 'U' which are common in these languages. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handing

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

1. *Phragmites* (Common Reed)

ဘယ်လိုလုပ်သလဲ
အဲဒါကတော့ သူ့ကိုယ်သူ
ပဲ လုပ်သလို့တော့ နောက်ထပ်
အဲဒါကို လုပ်သလို့တော့
မလုပ်တော့လို့တော့ သူ
တော့ပဲလုပ်သလို့တော့

$$q_{\text{eff}} = \frac{q}{1 + \frac{1}{\beta} \ln \frac{1}{1 - \beta}}$$

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

9

$\{x_n\} \rightarrow \frac{1}{2}$

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten mark or symbol on the left margin, possibly a decorative initial or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is dense and spans multiple lines.

5

Wm. H. Bond

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.

Handwritten signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

1

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a marginal note or a small heading.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The script is dense and flowing, with some variations in line height and spacing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 12 horizontal lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main text.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten signature: *James M. Smith*

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including discoloration and some faint markings.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, and somewhat irregular characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some variations in line spacing and alignment.

512

513

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal letter or a record, given the structured layout and the use of capital letters at the beginning of lines.

Feb 1900

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a signature or page number.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific types of entries. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten mark or character on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text on the left margin, possibly a date or reference.

Small handwritten mark or signature on the left margin.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or initial.

Handwritten signature or mark in the top right corner.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.

1891

Feb. 11. 1891.

2

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific headings. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the bottom left corner, possibly a signature or a small note.

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Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many ligatures and flourishes. The overall appearance is that of a historical document or a personal letter.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

99

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific item. The ink is dark and the paper shows signs of age and wear.

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

7. 11. 2.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of traditional Burmese handwriting.

1900 1901 1902 1903 1904

အရှေ့နံ ဓာတ်ပုံပါ

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten signature or name at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with larger, possibly decorative or initial letters. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. There are some small, dark spots or stains on the paper, particularly in the middle section.

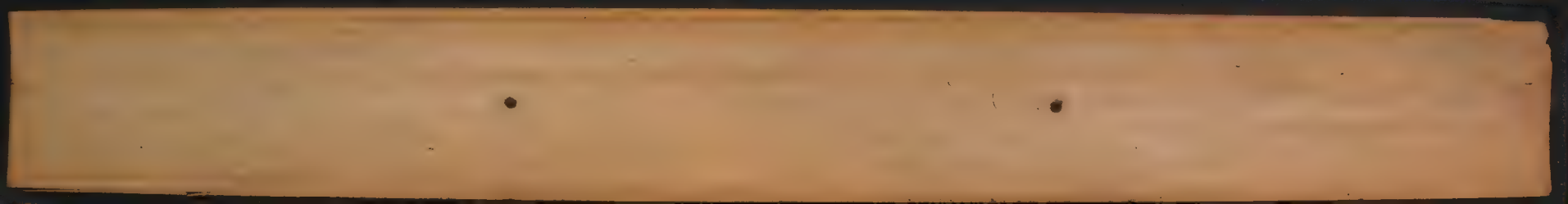
Main body of handwritten text, consisting of approximately 10 lines of dense script.

2

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or page number.



[illegible]

CO 4

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page area. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of characters like 'u' and 'v' which were common in early modern handwriting.

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55

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are two large, dark, circular marks or holes on the left side of the page, possibly from binding or damage. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are two large, dark, circular marks or holes on the left side of the page, possibly from binding or damage.

Main body of handwritten text in Persian script, consisting of approximately 12 lines of dense cursive script.

ॐ नमो भगवते वासुदेवाय ॥

Quinn, 1998)

[illegible]

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1995

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

Figure 6

12. *Journal of the American Medical Association*, 1990; 263: 1033-1036.

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

Q2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the left margin, possibly a reference or a note.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the style of the handwriting. The ink is dark, and the paper is aged and slightly discolored.

1885

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are some dark spots and ink bleed-through visible on the page.

Ch. 16

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, stylized initial letters or symbols at the beginning of the text, possibly indicating the start of a new section or a specific type of document. The overall appearance is that of an old, handwritten document.

6. 18

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is dense and spans approximately 10 lines. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is dense and spans approximately 10 lines. The script is highly stylized and difficult to decipher.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the way it was written. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. Several lines contain prominent, larger characters that appear to be section markers or specific characters of significance, such as 'Om', 'Aum', or other religious/philosophical symbols. The script is finely inscribed on a light-colored, aged surface.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a script, likely Indic, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible in the leaf, used for threading a cord to bind multiple leaves together. The ink is dark and the leaf shows signs of age and wear.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows some staining and wear, particularly along the edges and in the center. The ink is dark, possibly black or dark brown, and the overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots (possibly ink blots or holes) near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a script, likely Burmese, covering the main body of the document. The text is arranged in approximately 12 horizontal lines. Several lines contain prominent characters that appear to be section markers or titles, such as 'သောတာပန်' (Sotapanna) and 'သောတာပန်' (Sotapanna). The script is dense and cursive.

Small handwritten text or a signature located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

7. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a title or reference.

دعای غفران و استغفار

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a continuous narrative or a list of items, with some lines being more densely written than others. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

١٥

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in an ancient script, likely Pahlavi. The text is arranged in approximately 12 horizontal lines. It contains various characters, including some that resemble the word 'dada' (𐭌𐭕𐭕𐭕) and 'dada' (𐭌𐭕𐭕𐭕), which are common in such manuscripts. There are also some larger, more complex characters that may represent specific terms or names. The script is written in a cursive style with some variations in letter forms.

Handwritten text in the bottom left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark ink blotches or smudges scattered across the page, particularly in the middle and lower sections, which may be due to age or handling. The overall appearance is that of an old, possibly religious or scholarly, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers interspersed throughout the text, such as "S" and "M". The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a page number or reference.

Shorey

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

1892



Հին Երեսնամյակ

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

67

Handwritten text in the top right corner, possibly a title or a reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top left corner, possibly a page number or a reference.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. The script is a form of historical Persian or Arabic calligraphy. There are several large, dark circular ink marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, bold characters that serve as section markers or initial letters. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left side of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

July 11

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten mark or symbol in the top left corner.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in an ancient script, likely Pahlavi. The text is arranged in approximately 12 horizontal lines. There are two large circular holes in the manuscript, one located roughly in the middle of the third line and another in the middle of the sixth line. The script is dense and characteristic of Sassanid-era documents.

Handwritten symbol or character in the top left corner, possibly a decorative initial or a specific marker.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or corrections visible in the middle of the page.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and spans most of the page width.

Handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located in the middle of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing between lines.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten mark or symbol on the left margin.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is densely written across multiple lines, covering most of the page. There are several large, bold characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The script is characteristic of traditional Burmese writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten mark or character on the left margin.

Handwritten mark or character on the left margin.

Handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Eng. S. M.

A stylized, handwritten-style logo consisting of the letters "ST" in a bold, cursive font. The "S" is large and loops around the "T". The entire logo is rendered in a dark blue color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 12 lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, bold characters that serve as section markers or initial letters, possibly indicating the start of new paragraphs or sections. The text is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Henry Jones

George F. Johnson

May 1906

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, covering the majority of the page.

Small handwritten mark or symbol in the top left corner.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or symbol in the top left corner.

Small handwritten mark or symbol in the middle left margin.

הַמִּשְׁכָּה וְהַמִּזְבֵּחַ

57,000

Handwritten title or header in Persian script, possibly indicating the subject or author of the text.

Handwritten text in the top right corner, likely a marginal note or page identifier.

Main body of handwritten text in Persian script, consisting of approximately 10 lines of dense, cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The ink is dark and the paper shows signs of age and wear.

J. S. Macmillan

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or serving as decorative elements. The overall appearance is that of a historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be initials or section markers. The text is written in a single column, filling most of the page.

782

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Wm. Lloyd Garrison

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be intentional decorative elements or accidental damage. The text is written in a single column, with some lines starting with a small, stylized initial or mark. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The page shows signs of age, including discoloration and some wear.

24

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or specific headings. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the text. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound or sealed.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, stylized decorative elements or symbols interspersed within the text, which may serve as section dividers or markers. The script is fluid and characteristic of historical Persian or Arabic calligraphy.

Handwritten text in the top left corner, possibly a page number or marginal note.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest of the document.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

ကတမ္မသဝပ္ပာပ

5073

پیش از این در این کتاب

(Faint handwritten notes at the bottom of the page)

2011.12.10

درد و دلجو

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

1890

(1) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two dark, circular ink blotches or holes visible on the right side of the page, one near the middle and one near the bottom right. The paper is aged and has a yellowish-brown tint.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of approximately 12 lines of cursive script.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink towards the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

9.

ရုပ်ပုံတို့စုံစုံ

மாறிவீரிக்

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2015年11月11日

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1890

22. 10. 1934. (1934)

ကျေးဇူးတင်ရအောင်

၇၁၆. ဂေါက်ကတော့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a signature or a title. The text is written in a single column and appears to be a name or a title. The script is dense and difficult to decipher, but it seems to contain a name and possibly a title or a date.



4. The number of people who are not in the club is 100 - 40 = 60.

6

11. *Phragmites communis*.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

သုတပည့်တို့၏အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

2

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'ya' (ي) and 'wa' (و).

693

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are some dark spots and ink bleed-through visible.]

சென்னை 1891

[illegible]

အပေါ်လွှာကြက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes, which might have been part of a binding or filing system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters. The handwriting is fluid and characteristic of the late 15th or early 16th century. The document is oriented horizontally and shows signs of age, including some staining and wear along the edges.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper appears aged and slightly discolored.

22

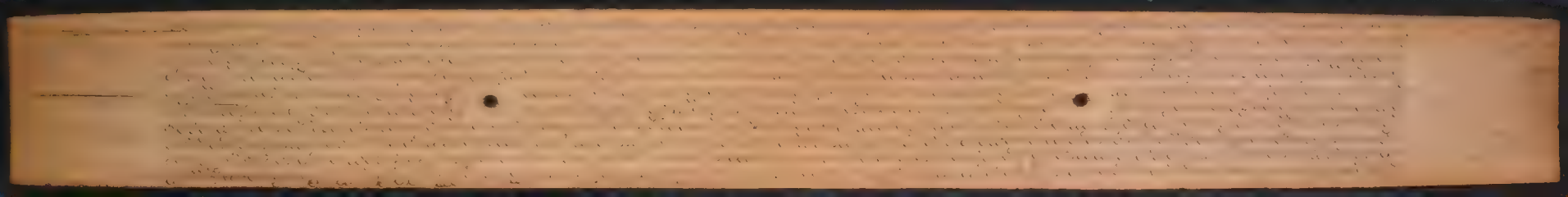
$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page.

32

သတင်း၊ ဓမ္မာရုံ၊ စာအုပ်၊ စာပေ၊

ဝေဠုမာရ်လေဝ်



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202

ဟံ့သုမ္ပတိဝဂ္ဂဓာယျံ

[Faint handwritten text at the bottom of the page]

ကံလယ်ကွက်

1880

ပုဂ္ဂိုလ်တို့သည်

a ca u m
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W. S. S. S.

1. *Callitriche*
 2. *Callitriche*

12. 10. 1944

ပုံနှိပ်ရက်

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1895

1900

Chrysomelidae

[illegible][illegible]

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1940

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

09

သုတ်ပါဠိတော်

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22

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သစ်ရွယ်သွက်ရာ။ ပရ
ကပယသတ်ဝိဂ္ဂဟိရုဂ်သိ။

သုတိဝါလမဂ္ဂါဟုခေါ်ဝေါ်

၇။ အသံနှင့်အညွှန်းတရား

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or stains on the page, particularly in the middle and right sections. The paper appears aged and slightly discolored.

5. 1. 1955

ဘယဝိတ္တဝိဝေကာန

ဝေကာဋ္ဌကာယာနုရက္ခ

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သုန္ဒရီသုတ္တံ

ဒိတောနုသကသမယသမယောရဂဟကဇ္ဇောဂါဟကသပတ္တောပဿာဝယုတ္တိယသမာဓာ
 တောဝိတိဒကပရိယတ္တိပုဘောဒသာဋကဏေသတ္တသာဓောပုဗ္ဗိဟတဉာဏပုဘာဓော
 ပဟာဝေယျာကရဏိယကရဏသပ္ပတ္တိသိတိသုတိဒိက္ခတပိရရောဂါတဝိစနုလာဝ
 ယသတ္တောယုတ္တပတ္တဝါဒိနာဝါဒိဝရောပတကကိနာပသ္မိဝသ္မိဝသ္မိဝါပရိဝါရေသဋ္ဌာသိ
 သာဒိဝတောဒကပရိယတ္တိပါပရူပိတသ္မတ္တိယုဿဝေဗ္ဗသ္မိပတိဋ္ဌိတဗ္ဗဒ္ဓိနာဓေရဝသ
 ပ္ဍုဒါဝါနုဓေရဝနာပဟာဝါဟာရဝါသိနုဓသာလကကရဉ္ဇတောပိပလဝိသ္မတ္တိနာဗ္ဗ
 ဝေယျာသောဝိဂရုပိဂဟိတနာပဝေယျာဓေရောကတကဒသသ္မိပလဝိလဝါသိနုနာပဒိ
 ဃနိကာယဋကဿ။ ။ တာဝတိဋ္ဌာလောကသ္မိလောကနိတ္ထရဏာသိနုဒဿန္တိကုလဝတ္တနာ
 နိယဒိဋ္ဌိဝိသ္မိယာ။ ။ ယာဝဗ္ဗဒ္ဓိဝိနာပဗ္ဗိသ္မတ္တိယုဿတောဒိနာလောကဗ္ဗိလောကဓဋ္ဌဿ
 ပဝတ္တိဝိပဟေသိနာဝိ။ ။ ယတ္ထယတ္ထဘာဓောတောပုညဝါစပတဒ္ဓော။ သိလဝါပညဝါ

ဟောဒါ။ ချေတောဒိက္ခာစရိတဝံ။ သုတပါဠိယုဝါစာဌာယာပါဌာ။ သက္ကာရာဇာ။
ဇေဝါသိယုဝါဌာ။ ဇေဝါသိယုဝါဌာ။ ဇေဝါသိယုဝါဌာ။ ဇေဝါသိယုဝါဌာ။ ဇေဝါသိယုဝါဌာ။
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သုတပါဠိယုဝါဌာ

